FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137888-B **Type of Permit:** FILMING **Release Date:** 05/16/2018

Production Company ARTS AND SCIENCES DEPARTMENT LLC

Insured Company Name ARTS AND SCIENCES DEPARTMENT LLC

Contact Phone No. 1 323-432-1313
Contact Phone No. 2
Fax
Address 827 HILLDALE AVE
WEST HOLLYWOOD, California 90069

Production Title GOOGLE #37285

Type of Production Commercial - Standard

Producer Zoe Odlum

Director Matt Aselton

1st AD Jonathan McGarry

Production Manager Bailey Reeves

FilmL.A. Coordinator Tara Kramer

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137888-B	**Location Manager**	Charchi Stinson
Production Company	ARTS AND SCIENCES DEPARTMENT L...	Primary Phone	Mobile - 323-428-3828
Insured Company	ARTS AND SCIENCES DEPARTMENT L...	Secondary Phone	
Production Title	GOOGLE #37285		

Location Address E 2nd St & S Hewitt St, Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 5/16/2018 - 5/16/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Animal Permit - Arts and Sciences.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk; Talent on bike; Talent with baby stroller ; Dog; Animal Permit #R18-054217; Dolly Track on Sidewalk;

Jurisdiction
Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

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Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note PRODUCTION NOT TO INTERFERE WITH NEIGHBORING BUSINESS'S VALET.

Coordinator Note Must maintain 5 ft clearance on sidewalk.

Coordinator Note RIDER ADDS DOLLY ACTIVITY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
428 E Temple St, Los Angeles, CA, 90012

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

Permit #F00137888-B

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-054217

Receipt Date: Tuesday, May 15, 2018

Person Information: CHARCHI STINSIN
662 ROBERTSON
WEST HOLLYWOOD, CA 90069

PID: P1539666

Received From: CHARCHI STINSIN Check No: Phone: (310) 432-1313

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$300.00
	Check:	
	Credit Card:	
	Total Payments Received:	**$300.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 05/15/18 Print Date/Time: 5/15/2018 11:09:41AM

Permit #F00137888-B

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Charchi Stinson (ARTS + SCIENCES)

Address of Applicant (HOME): ↓ ↓ | Phone:

City: | Zip:

Name of Business: ARTS + SCIENCES

Business Address: 662 N ROBERTSON BLVD | Phone: 310.432.1313

City: WEST HOLLYWOOD, CA 90069 | Zip:

Name of Production? GOOGLE

Name of Contacts/Production Managers: Charchi Stinson | Phone Number: 323 428 3828

Location Manager

EIDC Representative if Applicable: | Phone Number:

Purpose of Permit: ~~X~~ Commercial ( ) Non-Commercial

Check One: ( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes ~~X~~ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ( ) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? X Yes ( ) No

Date(s) of Filming? 5/16/8 too

Time(s) animals will be filmed? 7AM (am) / pm to: 1:00 am / (pm)

Filming Address: 3RD ST / HEWITT + BAREY STREET

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: DOG WALKING ON SIDEWALK ON 3RD ST between Hewitt + Barey w/ mom + stroller

ANIMAL INFORMATION

1. Name of Agency/Owner: STEVE MARTINS WORKING WILDLIFE	Phone: 661.245.2406	Quantity	Type(s) of Animals
Address: 14466 BOY SCOUT CAMP ROAD		1	(1) DOG (LAB/SPANIEL MIX
City: FRAZIER PARK, CA	Zip: 93225		
Name of Handler:	Local Phone:	Address:	

2. Name of Agency/Owner: Sarah Schwaiger	Phone: 805.236.7269	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: RB0321217

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 300	Permit Fees: 300
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager _____ Date _____

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT